

Glens Falls Symphony
Trombone Audition Excerpt List

Solo: 1st movement, David Concerto

Also: A solo of the candidate's choice-bring three copies of the solo for the judge's reference

Richard Wagner:	Ride of the Valkyries from Die Walküre	[5] to 3m. of [6]
Giocchino Rossini:	William Tell Overture	[C] to 9m. of [D]
Maurice Ravel:	Bolero	[10] to [11]
W.A. Mozart:	"Tuba Mirum"	beginning to m. 18 (2 nd trombone)
Johannes Brahms:	Symphony No. 1, mvt. 4	[C] to 15 after [C]
Hector Berlioz:	Hungarian March	1m. before [4] to 2m. after [5]
Gustav Mahler:	Symphony No. 3, Mvt. 1	5m. before [14] to [17]
Gustav Mahler:	Symphony No. 3, Mvt. 1	Pickup to [33] to 2m. of [34]
Saint-Sans:	Symphony No. 3, Mvt. 1	[Q] to [R]

Wagner - Die Walküre, [5] to 3 m. of [6]

Musical score for Wagner's Die Walküre, measures 5 to 10. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff begins with a treble clef and a dynamic marking of *ff*. The second staff starts with a bass clef and a measure number of 5. The third staff continues with a bass clef and a dynamic marking of *ff*. The fourth staff also features a bass clef and a dynamic marking of *ff*. The fifth staff includes measure numbers 1, 7, 8, 9, and 10, and ends with a *cresc.* marking.

Rossini - Overture to "William Tell", [C] to 9 m. of [D]

Musical score for Rossini's Overture to "William Tell", measures C to 9 of D. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. The second staff continues with a treble clef. The third staff features a first ending bracket. The fourth staff includes a measure number of 6. The fifth staff has a dynamic marking of *f* and a measure number of 4. The sixth staff starts with a treble clef, a dynamic marking of *f*, and a section marker 'D'. The seventh staff includes measure numbers 1 and 1, and ends with a dynamic marking of *f*.

Brahms - Symphony No. 1, Mvt. 4, [C] to 15 after [C]

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

7 [C]

Detailed description: This block contains two staves of music in bass clef. The first staff starts at measure 38 with a piano (*pp*) dynamic. It features a melodic line with a fermata over a measure, followed by a sequence of notes. A circled '7' is above a measure, and a circled 'C' is above the next. The dynamic changes to *p dolce*. The second staff starts at measure 52 with a piano (*pp*) dynamic. It features a melodic line with a fermata over a measure. Dynamics include *cresc.*, *mf*, *dim.*, and *pp*.

Berlioz

Hungarian March

1 m. before [4] to 2 m. after [5] Find

Viol. 19 *mf cresc.* *ff* *ff*

4

5

Detailed description: This block contains four staves of music. The first staff is for Violin and starts at measure 19. It features a melodic line with a fermata over a measure. Dynamics include *mf cresc.*, *ff*, and *ff*. A circled '4' is above a measure. The second staff continues the melodic line with a fermata over a measure. Dynamics include *ff*. The third staff continues the melodic line with a fermata over a measure. The fourth staff starts at measure 52 with a fermata over a measure. A circled '5' is above a measure.

Saint-Saëns - Symphony No. 3, Mvt. 1, [Q] to [R]

Q 1^{er} Tromb. *p* *poco cresc.*

p **R 8** Orgue