Glens Falls Symphony – Section Cello Audition Excerpts

Prepared Piece
Movement from a major Concerto

Excerpts
Number and order of excerpts chosen at the judges' discretion

Sight Reading
At the judges' discretion

Excerpts
Johannes Brahms: Symphony No. 2: 2nd movement: opening to measure 15

L. van Beethoven: Symphony No. 5: 2nd Movement – theme, variation 1, variation 2; 3rd Movement – trio

L. van Beethoven: Symphony No. 8: 3rd Movement – trio

Felix Mendelssohn: *Midsummer Night's Dream*: Scherzo – Rehearsal N to Rehearsal O

Richard Strauss: *Don Juan* – beginning to letter D

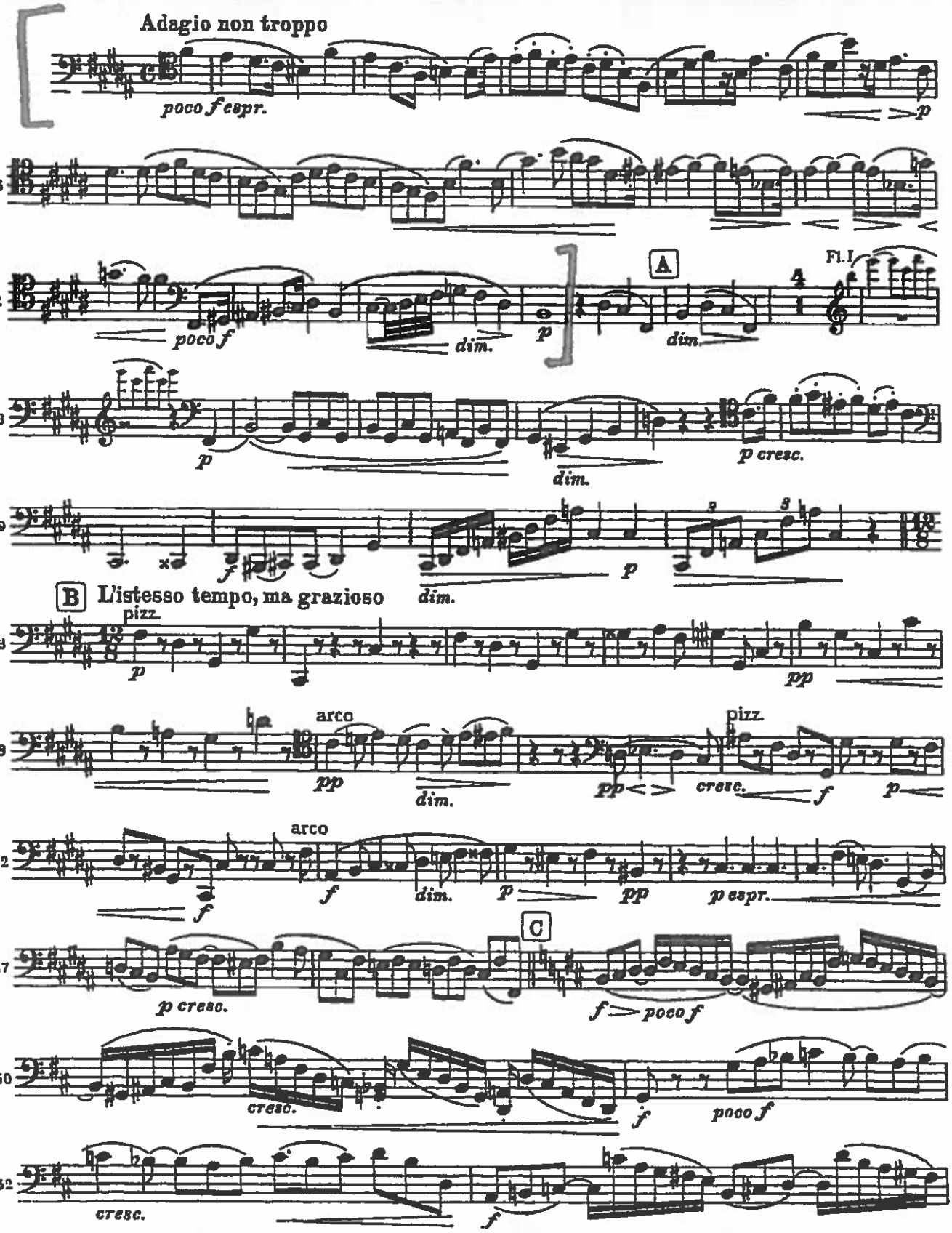
W.A. Mozart: Symphony No. 35 "*Haffner*": 4th movement – measure 134-182(Rehearsal E)

Claude Debussy: La Mer – 2 measures before Rehearsal 9 to 6 measures after Rehearsal 9

Sergei Prokofiev: 5th Symphony: 4th Movement – Rehearsal 79 to Rehearsal 80 (top line)

Violoncell

Brahms Symphony No. 2
movement II

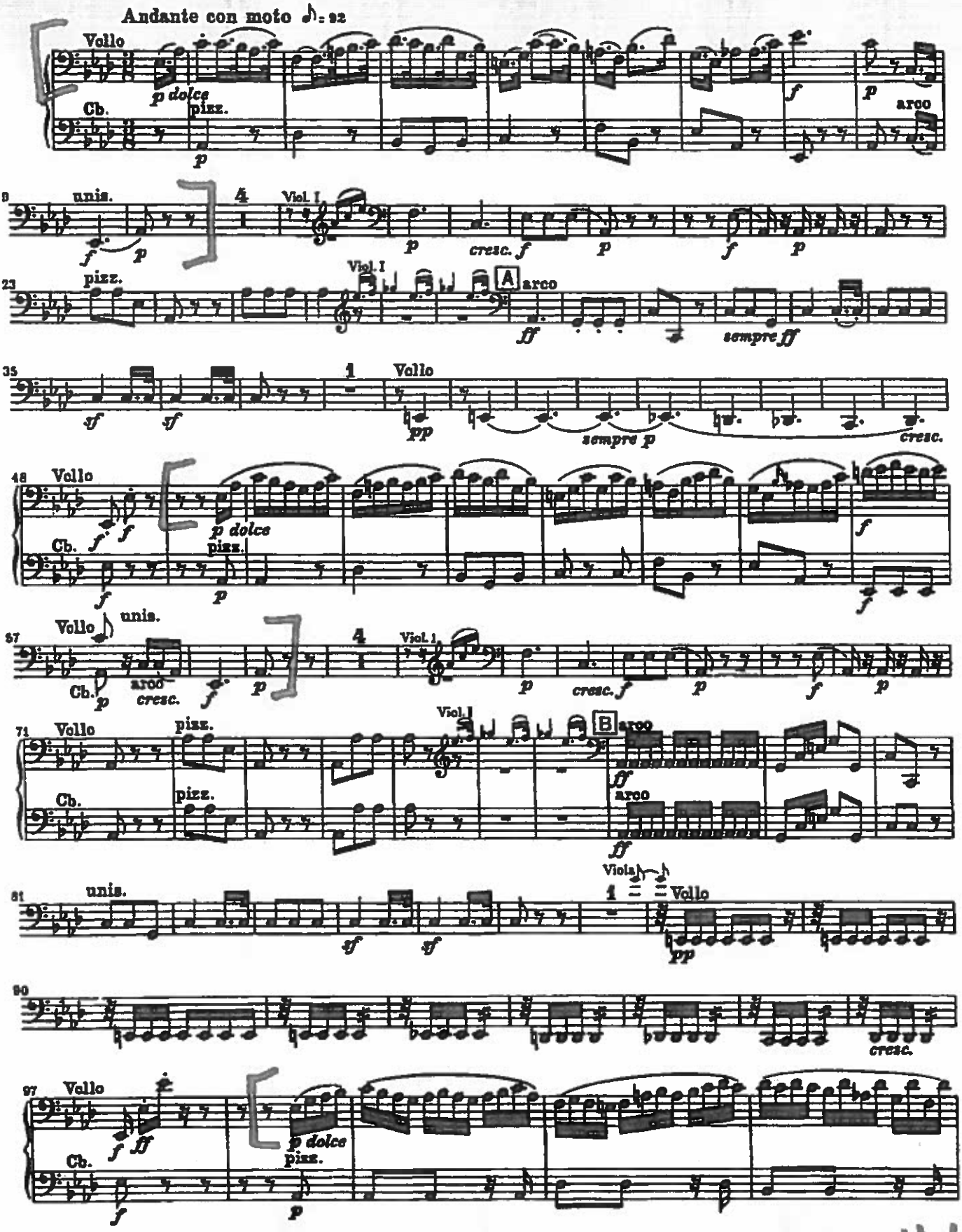


Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto ♪ = 92



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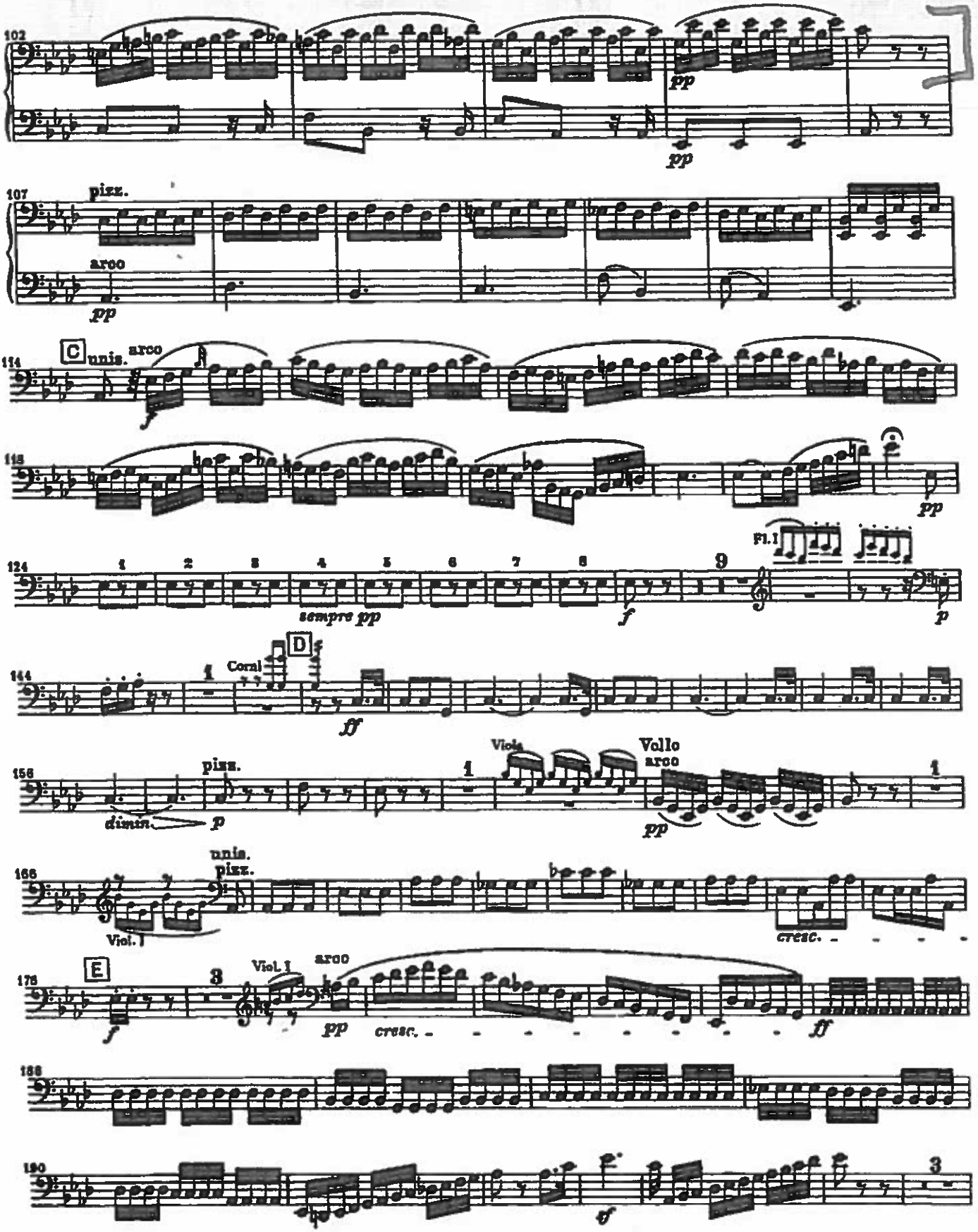
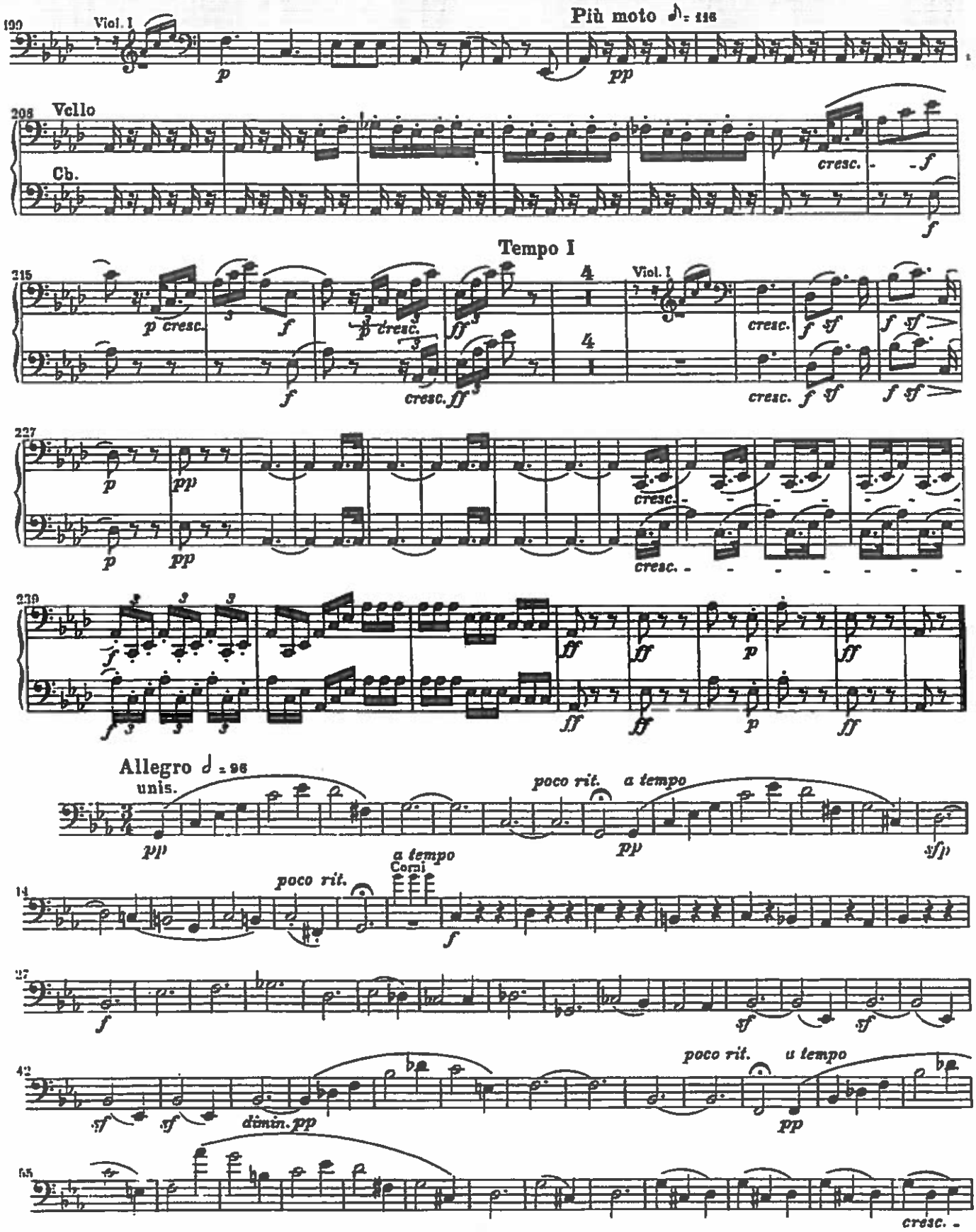
Beethoven — Symphony No. 5

Violoncello e Basso



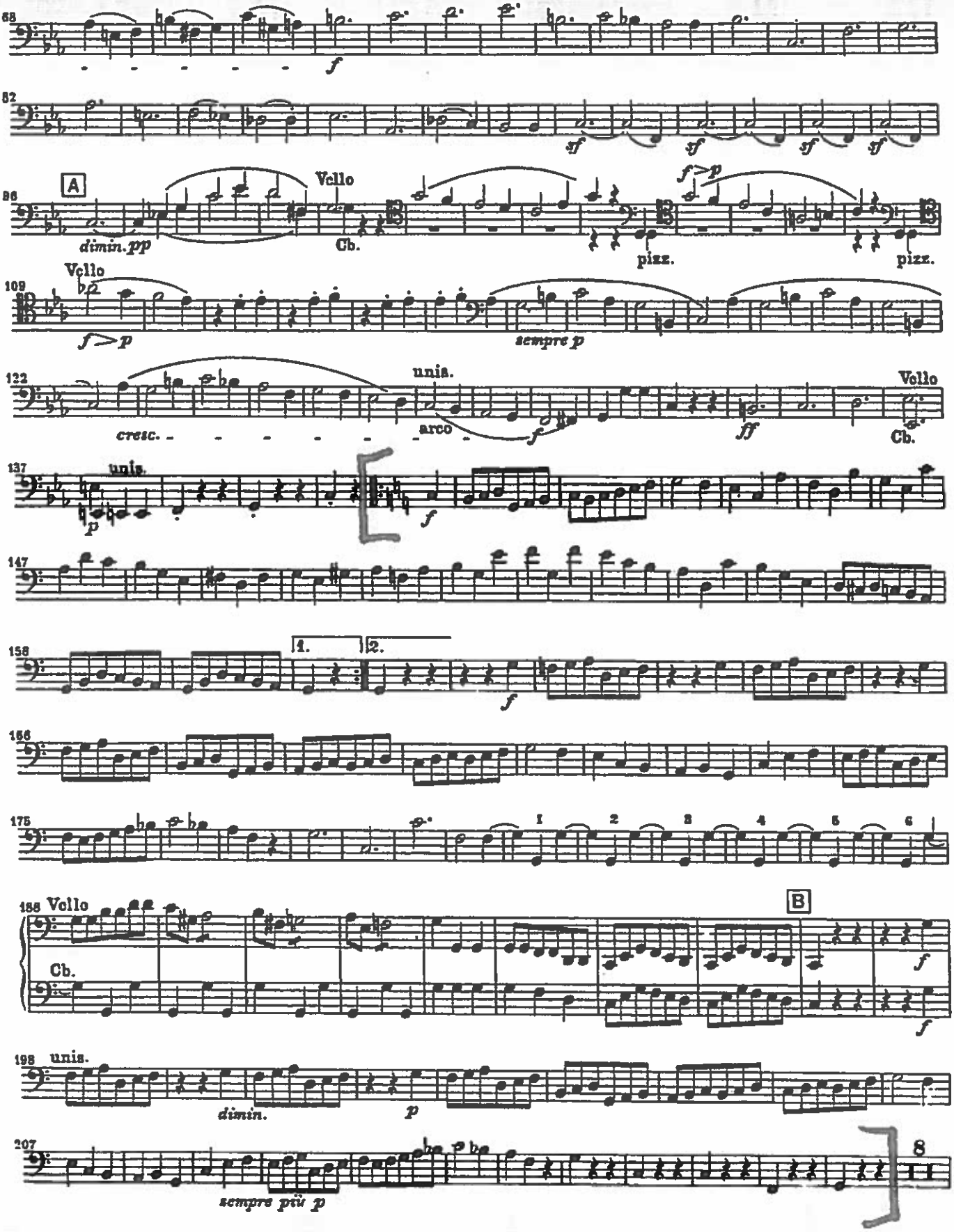
Beethoven — Symphony No. 5

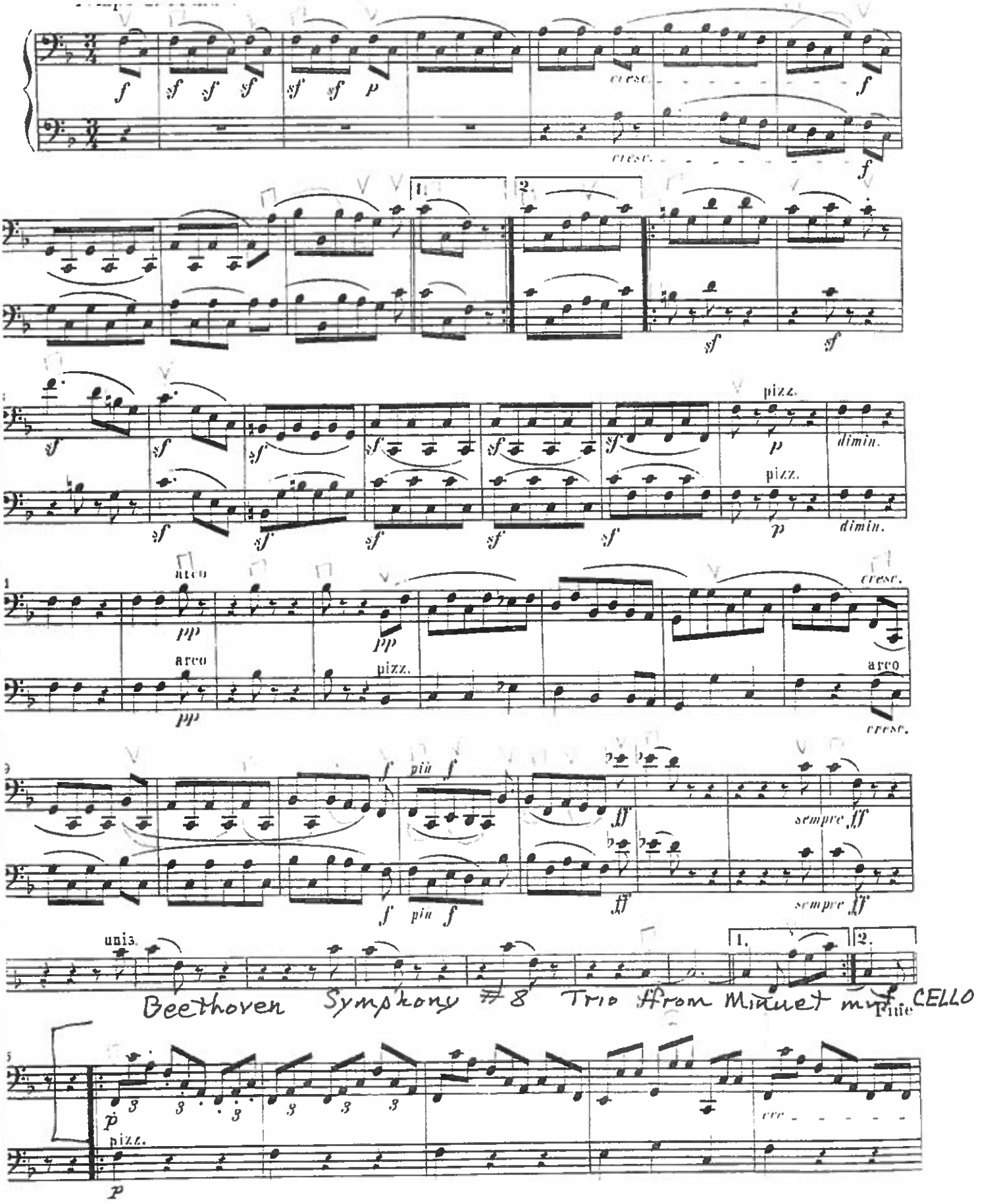
Violoncello e Basso



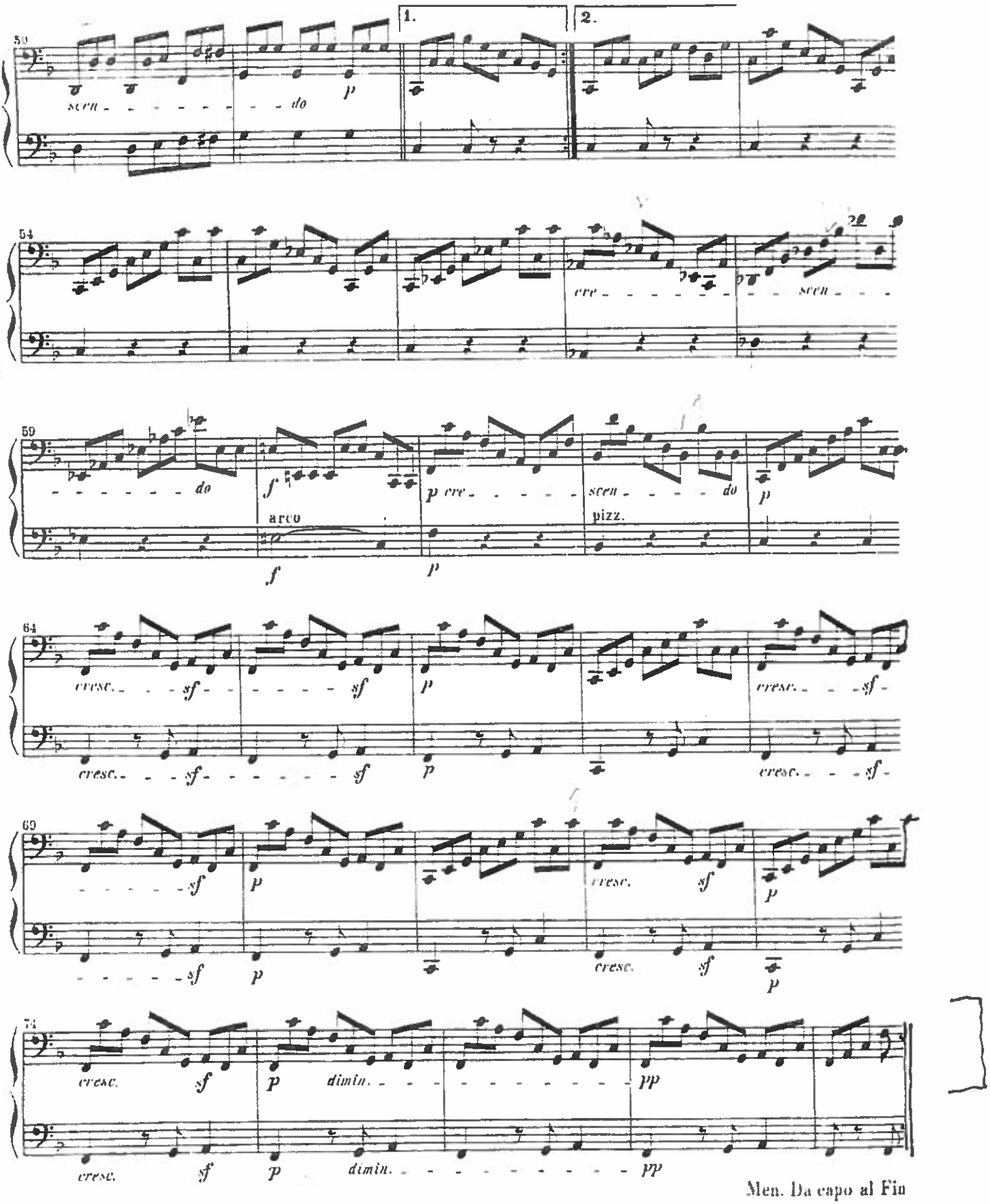
Beethoven — Symphony No. 5

Violoncello e Basso

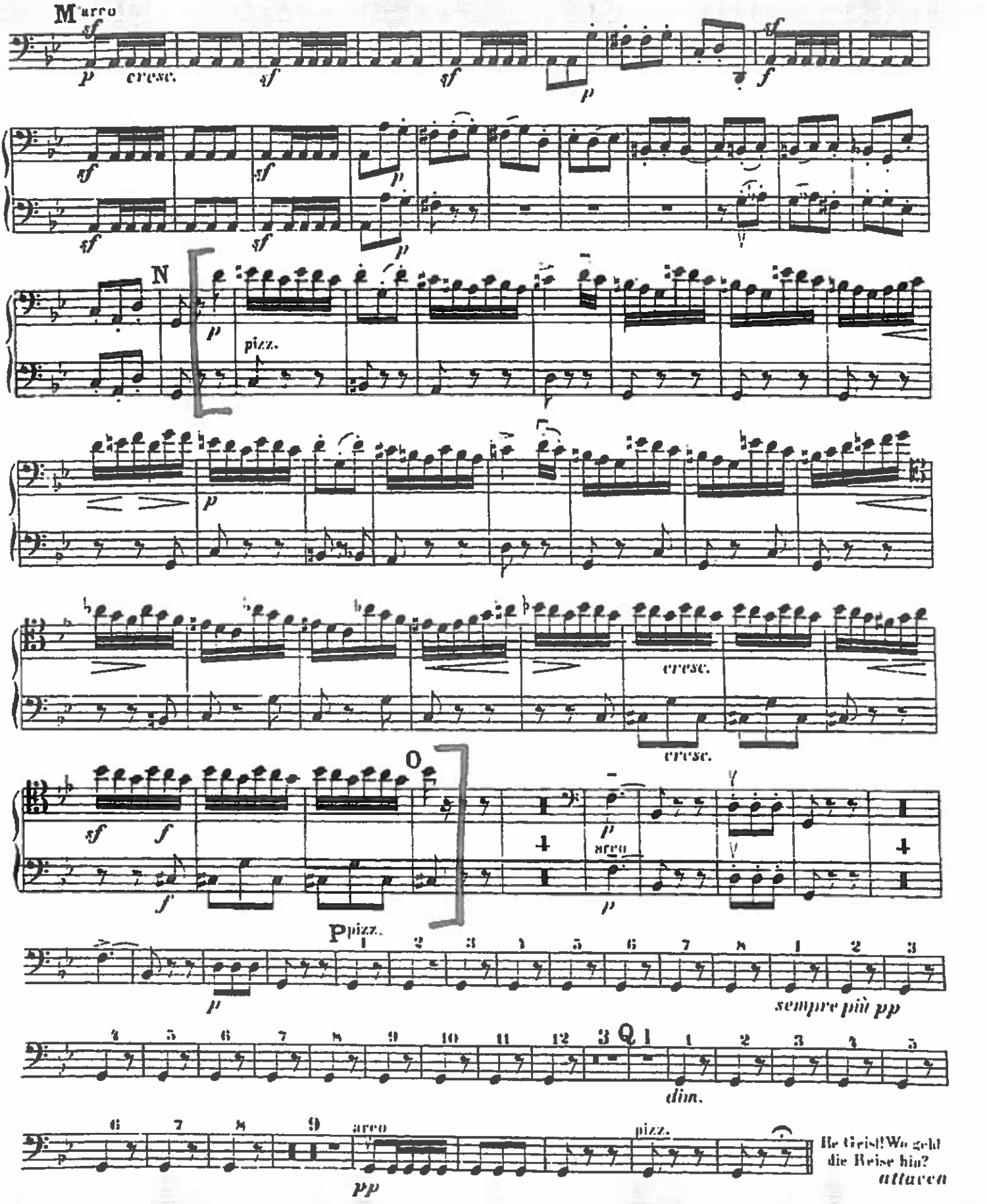



cresc.
1.
2.
pizz.
dimin.
arco
cresc.
più f
sempre ff
unis.
Beethoven Symphony #8 Trio from Minuet mvt. CELLO

Beethoven Symphony #8 Violoncello & Bass TRIO from Minuet (cont.) CELLO



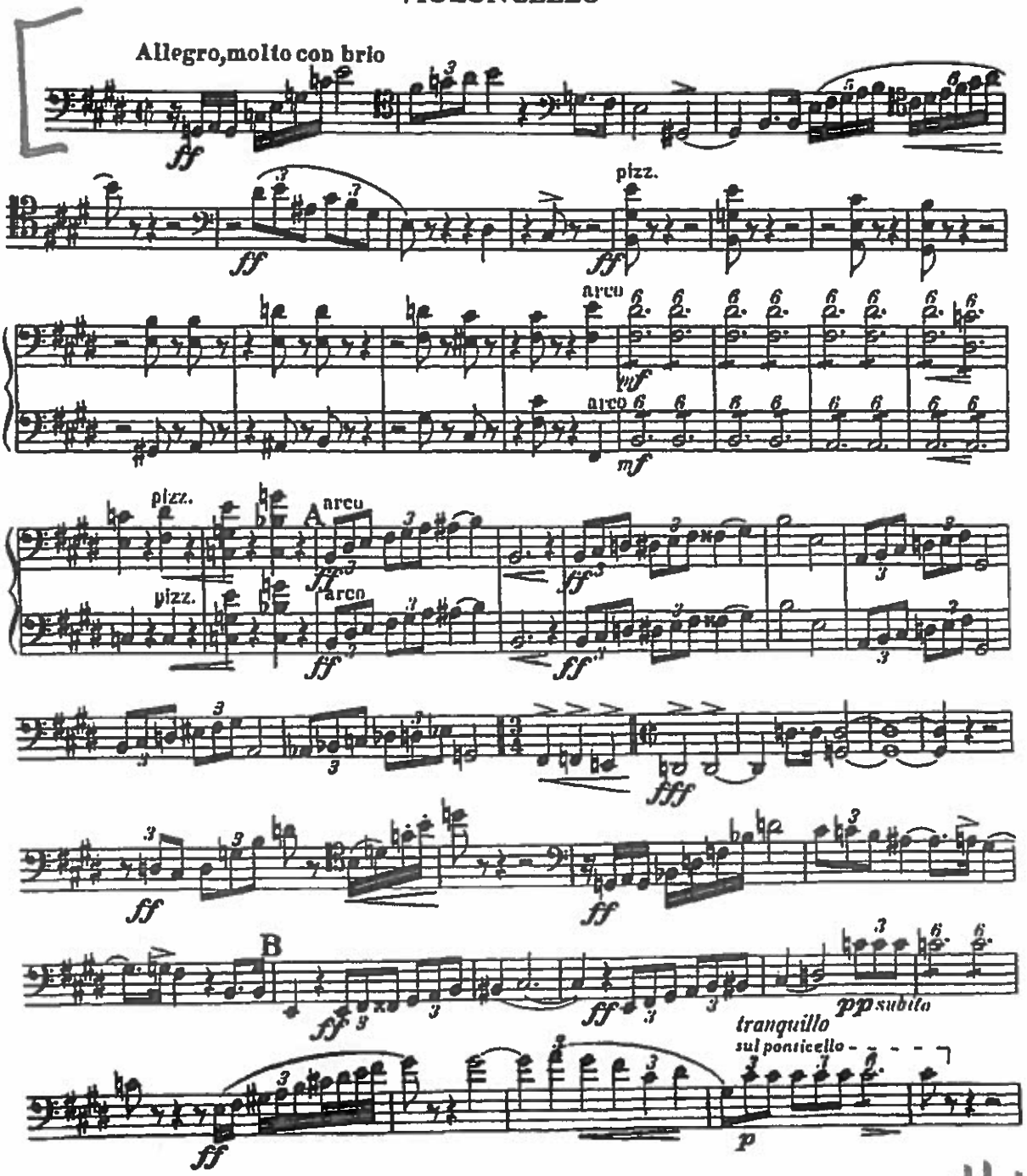
Men. Da capo al Fin


M arco
cresc.
N
pizz.
cresc.
O
arco
P pizz.
sempre più pp
Q
dim.
arco
pizz.
Re Geist! Wo geht die Reise hin?
attacca

Richard Strauss

Don Juan, Op.20

VIOLONCELLO



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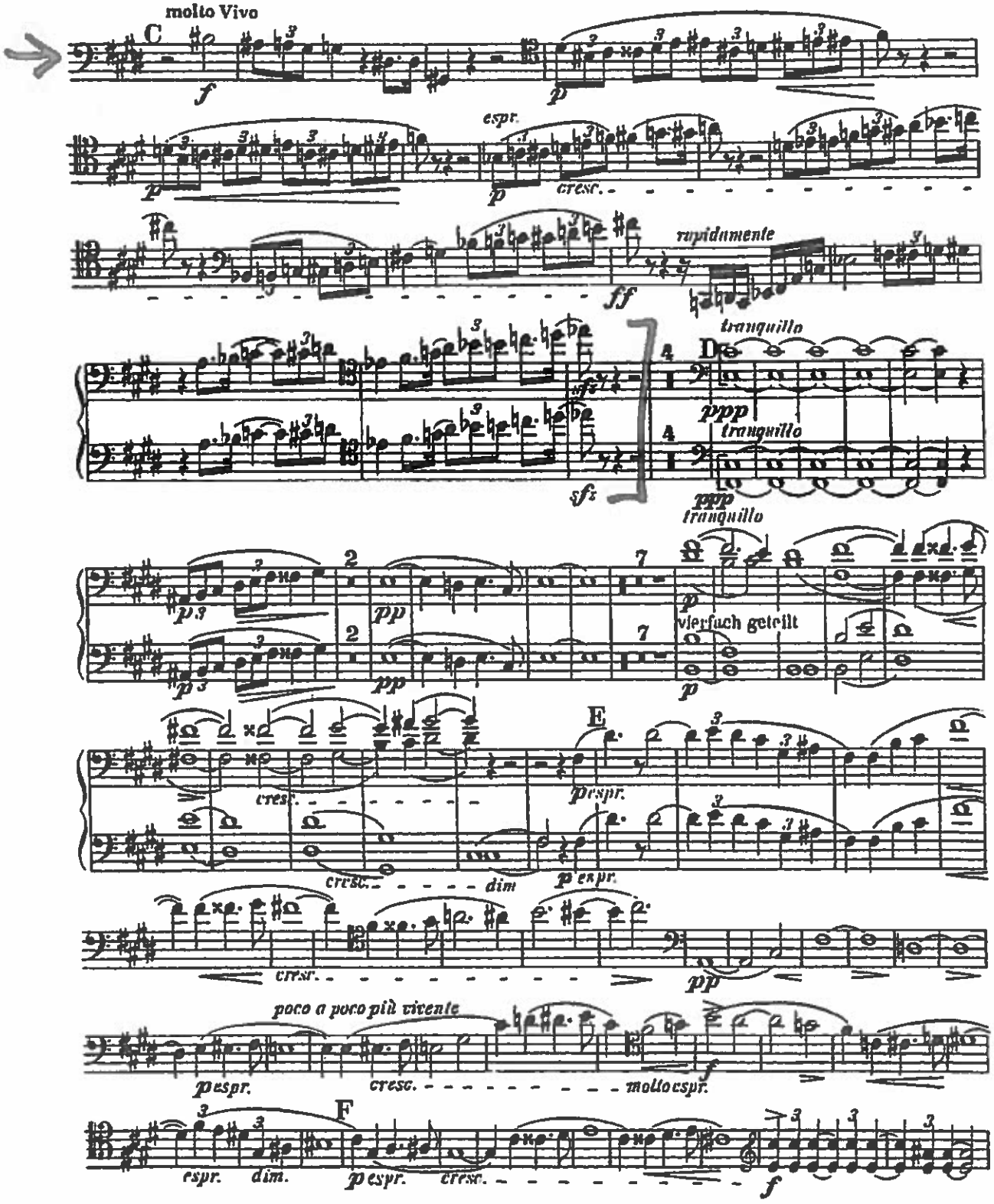
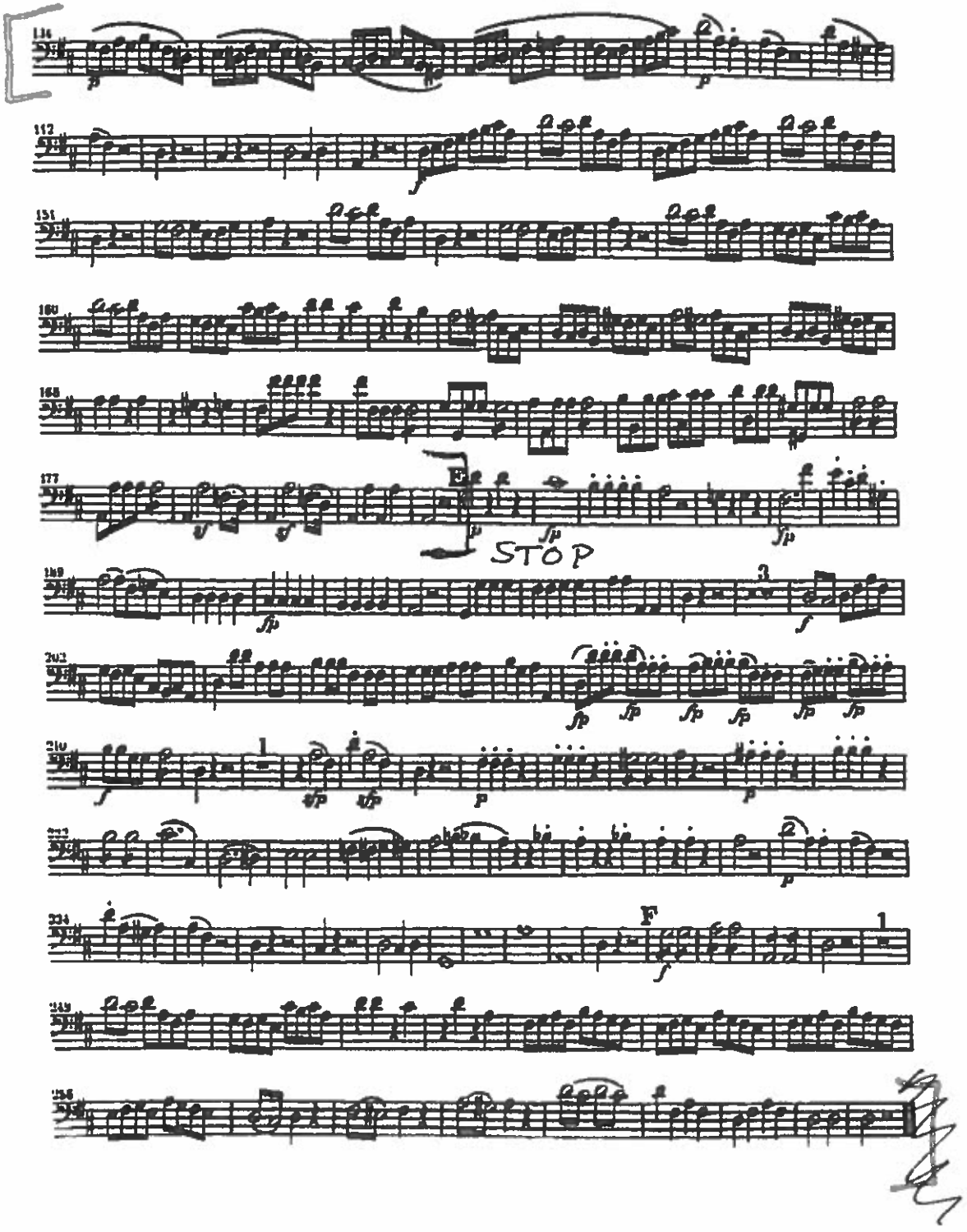
Violoncello

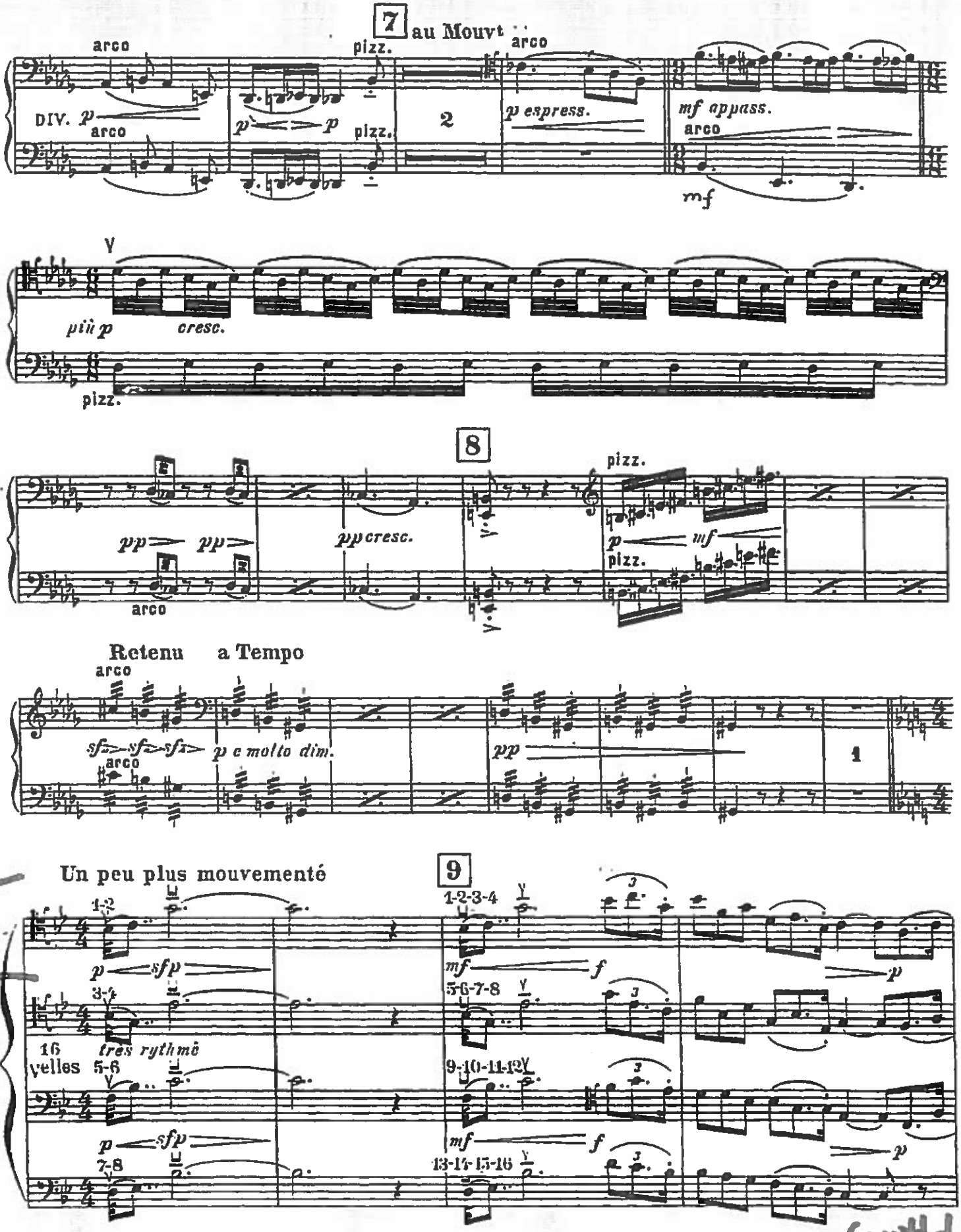


Violoncello und Kontrabaß



Debussy page 1/2
La Mer

VIOLONCELLES



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Debussy
La Mer

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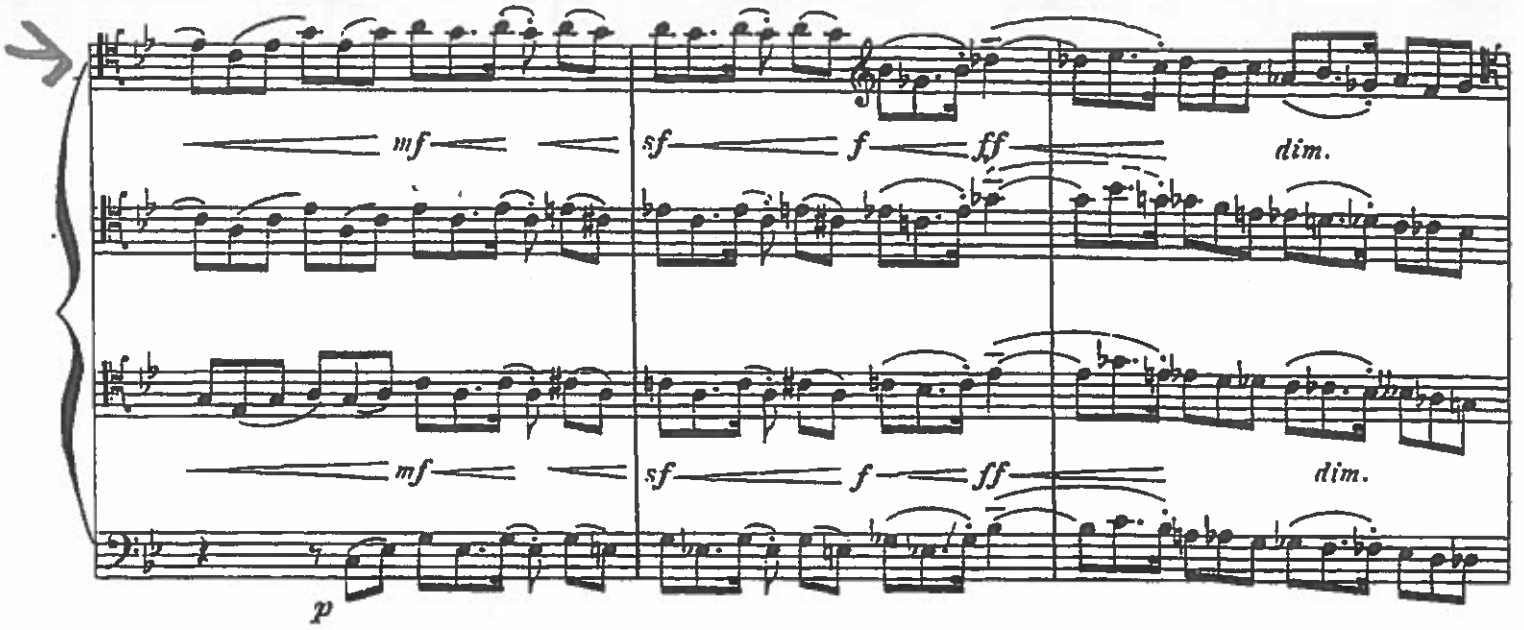

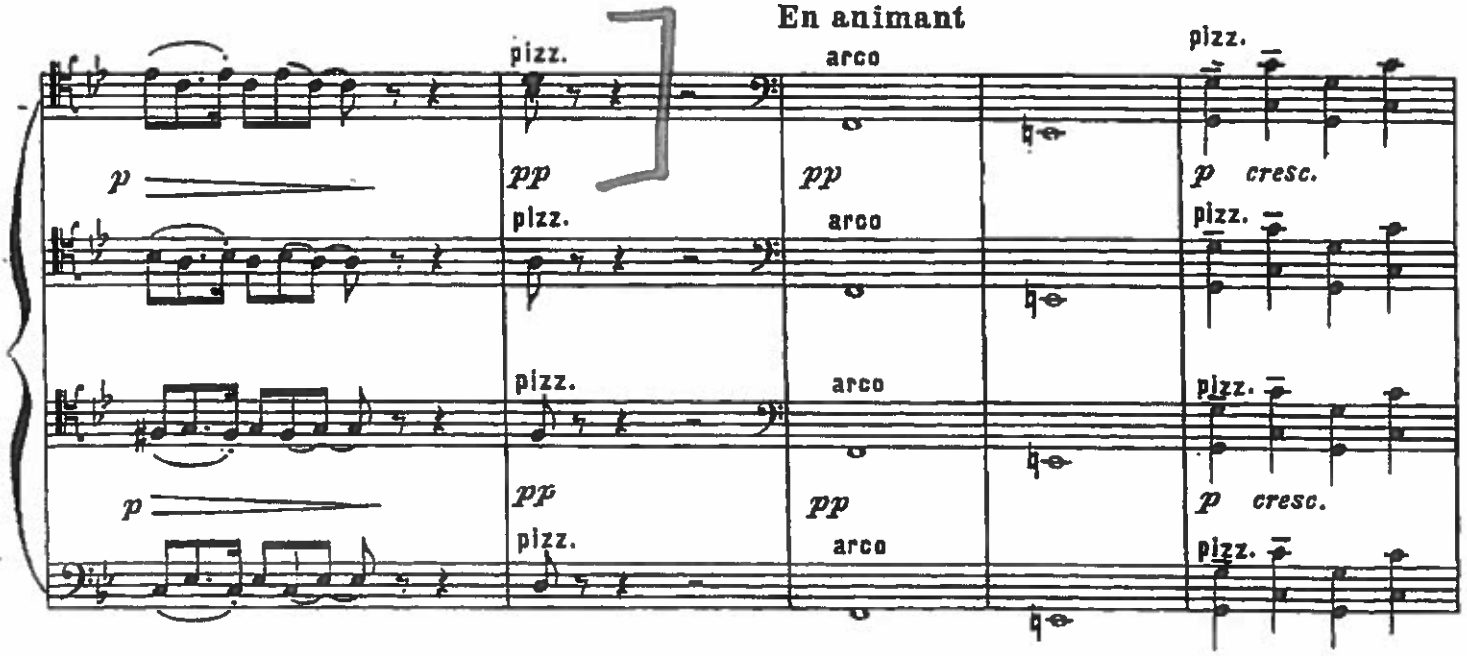

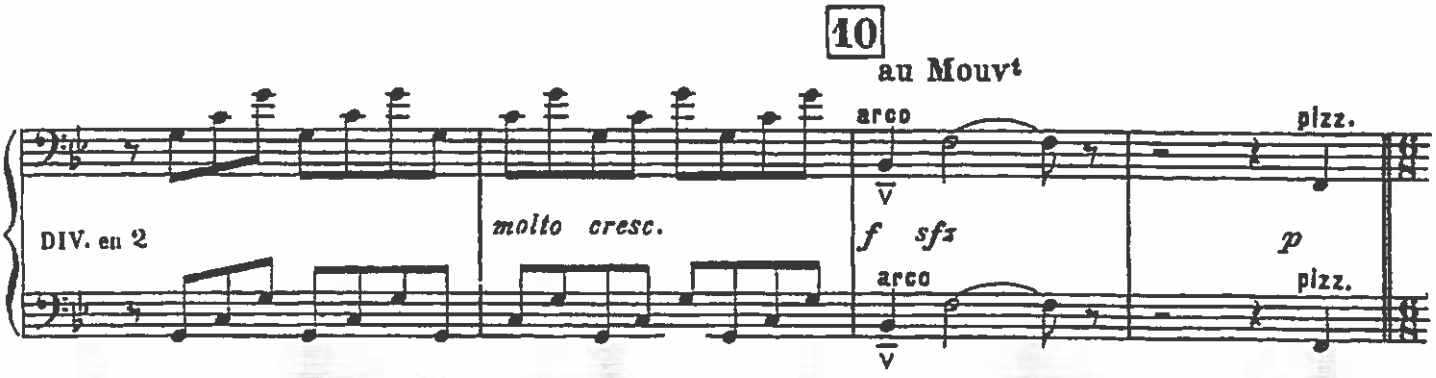

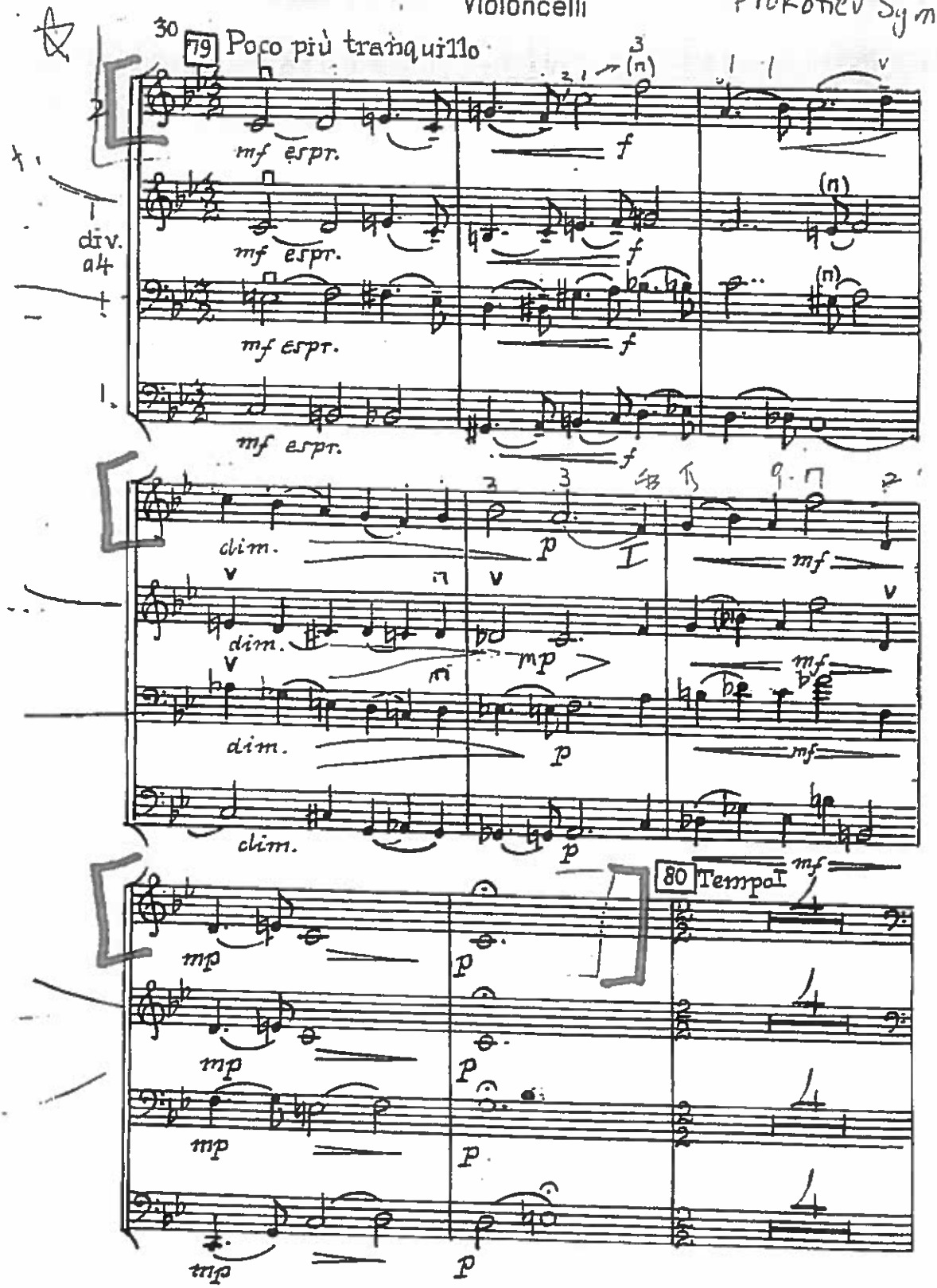
30
79 Poco più tranquillo
mf espr.
f
div.
a4
dim.
p
mp
mf
80 Tempo I