

GFSO Audition – Section Viola

Prepared piece:

∅ SOLO OF YOUR CHOICE – FOR THIS YOU MUST PROVIDE THREE (3) COPIES OF THE MUSIC FOR THE JUDGES

Excerpts:

∅ Number and order of excerpts chosen at the judge's discretion

Sight reading:

∅ At the judges' prerogative

Excerpts:

1. Mozart—Symphony No. 35, mvt. 4: mm. 134-181.
2. Brahms—Symphony No. 4, mvt. 4: letter B to m. 77.
3. Mendelssohn—Scherzo from A Midsummer Night's Dream: 9 after letter H to letter L.
4. R. Strauss—Also Sprach Zarathustra: figure 44 to three after figure 48 (from Viola A part, stands 1-4).
5. R. Strauss—Don Juan: beginning to 5 before letter D.
6. Shostakovich – Symphony No. 5; bar after reh. # 15 to 17, and 2 after #22 to downbeat of 25
7. Beethoven Symphony No. 3, "Eroica" Movement 3, Scherzo. Beginning to m. 166 (1st ending.)

(Movement 4, m. 134-181)

Mozart — Symphony No. 35

Viola

8

Musical score for Viola, measures 134-181. The score is written on six staves. The first staff (measures 134-140) begins with a red bracket on the left and a *p* dynamic marking. The second staff (measures 141-149) continues the melodic line. The third staff (measures 150-158) features a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this rhythmic pattern. The fifth staff (measures 167-175) shows a change in texture with more complex rhythmic figures. The sixth staff (measures 176-181) concludes the passage with a *p* dynamic marking and a fermata over the final measure. The key signature is one sharp (F#) and the time signature is 3/8.

Brahms — Symphony No. 4 in E Minor

(Movement 4, letter B
to m. 77)

Viola

18

Allegro energico e passionato

Fl. *f* *pizz.*

18 *dim.* *sp ma marc.*

22 *f* **A**

32 *arco* *f*

40 *cresc. sempre più*

47 *cresc. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *f* *sp* *dim.*

71

75 *p dim.* *pp*

81 *p* *pp* *cresc.* *pp* **D**

Detailed description: This is a page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor, Movement 4. The page is numbered 18 in the top right corner. The tempo is marked 'Allegro energico e passionato'. The score consists of ten staves of music, numbered 18 through 81. The key signature is E minor (one sharp). The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'sp ma marc.' (spiccato ma marcato). There are four boxed letters A, B, C, and D marking specific sections of the music. The notation includes eighth and sixteenth notes, rests, and slurs.

(Scherzo: 9 after letter
H to letter L)

Mendelssohn — Midsummer Night's Dream

8

VIOLA.

1
H
2
div.
p
dim.
pp

p

I 3
2

dim.
pp
pp

4
K
pp

2

3 L 16 M
1 3 3 4
f cresc. f

(sehr lebhaft und
schwungvoll)

Strauss — Also Sprach Zarathustra, Op. 30

Bratsche II

(Figure 44 to three after
figure 48, Viola A part,
stands 1-4) 18

44 *sehr lebhaft und schwungvoll*
ff ff sf

45 *ff sf*

46 *ff sf*

47 *etwas beruhigend*
dim. p

48 *Festes Zeitmass*
pizz.
dim. pp

3

3

Detailed description: This is a page of a musical score for the Viola A part of Richard Strauss's 'Also Sprach Zarathustra, Op. 30'. The score consists of eight staves of music. The first staff is marked with a red bracket on the left and contains measures 44 and 45. The tempo and mood are indicated as '(sehr lebhaft und schwungvoll)'. The dynamics are *ff* (fortissimo) and *sf* (sforzando). The second staff contains measures 45 and 46, with dynamics *ff* and *sf*. The third staff contains measure 46, with dynamics *ff* and *sf*. The fourth staff contains measure 47, with the tempo/mood change to 'etwas beruhigend' (slightly calming) and dynamics *dim.* (diminuendo) and *p* (piano). The fifth staff contains measure 48, with the tempo/mood change to 'Festes Zeitmass' (firm time) and 'pizz.' (pizzicato), and dynamics *dim.* and *pp* (pianissimo). The sixth staff contains measure 48 and is marked with a red bracket on the right. The number '3' appears at the end of the sixth and seventh staves, indicating a triplet. The page number '18' is located in the top right corner.

Beethoven — Symphony No. 3

Viola

9

214 *pp* *cresc.*

228 *p cresc. p* *cresc.* *pp* *f* *p*

SCHERZO
Allegro vivace (♩ = 116)

pp *sempre pp e staccato*

12 *sempre staccato*

25 *sempre pp*

40

54 *sempre pp*

67 *pp* *pp*

82 *cresc. ff* **A**

95 *sf* *sf* *sf*

109 *sf* *sf* *sf* *p*

122 *ff* *sf* *sf* *tr B* *p* *p*

135 *p* *p*

147 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f*

1. 2.