

GFSO Violin Section Audition

Solo: First Movement of any major violin concerto.

Violin I excerpts:

- 1) Strauss- Don Juan- Beginning to 13 after C
- 2) Mozart Symphony No. 39
 - a. Movement II: B to Measure 86
 - b. Movement II: C to Measure 127
 - c. Movement IV: Measure 152- Downbeat of D
- 3) Schumann Symphony No. 2
 - a. Scherzo Movement: Beginning to end of 20 after K
- 4) Brahms Symphony No. 4 in e Minor, Opus 98
 - a. Measure 33 (9 after A) to D
- 5) Felix Mendelssohn: *A Midsummer Night's Dream*
Scherzo: Measure 17 to Measure 98

Violin II excerpts:

- 1) Beethoven: Symphony No. 3
 - Movement III: Beginning to Measure 165 (without repeat)

Sight-reading at the discretion of the committee

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

tranguillo

molto vivo

sftebile

p

p

p

cresc.

ff

Mozart — Symphony No. 39 in Eb Major, K. 543

6

Violine I

Musical score for Violin I, measures 10-89. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various dynamics including *f* (forte) and *p* (piano), and includes articulation marks such as accents and slurs. Measure numbers 10, 25, 40, 45, 50, 55, 60, 71, 79, 84, and 89 are indicated at the start of their respective staves. A first ending bracket labeled 'A' spans measures 45 to 50, and a second ending bracket labeled 'B' spans measures 60 to 64. The score concludes with a double bar line at measure 89.

Violine I

Musical score for Violin I, measures 96-154. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *f* and *p*. Measure numbers 96, 101, 108, 111, 118, 121, 128, 131, 141, 148, and 154 are indicated at the beginning of their respective staves. Section markers C, D, and E are placed above the staves at measures 96, 118, and 128 respectively. The score includes complex rhythmic patterns, including sixteenth-note runs and triplet figures.

Violine I

Musical score for Violin I, measures 106-177. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 106 includes a first ending bracket. Measure 112 has a fermata over a half note. Measure 118 includes a first ending bracket and a dynamic marking of *p*. Measure 145 includes a first ending bracket and a dynamic marking of *f*. Measure 155 includes a first ending bracket. Measure 167 includes a first ending bracket. Measure 177 includes a first ending bracket. The score is marked with various dynamics and articulation marks.

Violine I

Musical score for Violin I, measures 183-287. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A large bracket spans measures 187 to 217. Measure 231 is marked with a box containing the letter 'E'. Measure 249 is marked with a box containing the letter 'D'. The score concludes with a double bar line at measure 287.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

5 Ob. I

dim.

arco

f ben marc. largamento

B

cresc. sempre più

espress cresc.

C

f f più f

cresc.

ff

fp

dim.

fp dim.

pp

D

poco cresc.

pp

Felix Mendelssohn: A Midsummer's Night Dream

8

VIOLINO I.

Scherzo.
Allegro vivace.

Violino I. No. 1. 16

16

A.

cresc.

B

cresc.

V

f

f

f

C

pp

D

p

cresc.

15 E

pp

dim. - - - al - pp

cresc.

cresc.

2 3 1

pizz.

arco

ff

f

dim.

p

